



Too Rough for DVD... **Pierced**, the fifth installment in the Rough line of extreme hardcore fetish/Sm features from TitanMen, could just as easily been called "Blood and Cum" because there's plenty of both. From the twisted mind of **Tony Buff** and the talented eye of co-director **Paul Wilde**, **Pierced** pairs some of the heaviest players in the US with three of their most innovative scenes that use play piercing as a primary stimulus.

First, TitanMen exclusive **Will 'the Pig' Parker** is paired with **Tony Buff** in Parker's first needle scene - ever. Just watching is an experience.

Next, **Puck** is paired with BDSM video veteran **Cullen Cable** for a scene that will give you a new appreciation of the term arm-binder.

Finally, 2009 GayVN Fetish Performer of the Year nominee **Derek da Silva** and tight-bodied masochist **Jonathan Cain** do a needle bondage scene inspired by a classic work of English literature - just wait until you see this twisted torture.

Warning: Pierced contains actual depictions of temporary piercing using hypodermic needles in the context of sadomasochistic sex. Skilled tops manipulate the endorphin and adrenaline responses of their bottoms in a vivid and bloody representation of how Sm blurs the line between pain and pleasure.

Pierced is available on www.titanmen.com only.

Scene 1

TitanMen exclusives Tony Buff and Will Parker

Clip 1 - Tony Buff and Will Parker have played before, but never like this... Parker submits to Buff for his first play piercing scene. Parker lays unrestrained on a floating bondage table, stroking his cock and massaging his nuts as Buff runs row after row of hypodermic needles of various gauges through the skin on Parker's chest, thighs and rock hard abdominals. Parker gasps as the shocks of adrenaline rush through his system and he floats higher and higher on the waves of endorphins as Buff ramps him up for the ride of his life.

Clip 2 - With Will Parker riding high on the rush of endorphins and emotions following the temporary piercings, Tony Buff employs other means to stimulate the already sensitive areas where the needles pierce Parker's skin - poking, stroking and prodding until using the rows as anchor points for weights hung through a metal grid suspended above the floating bondage table. Parker continues to stoke his rock hard cock, edging, as Buff manipulates the table, weights, metal grid and piercings further heightening Parkers euphoric charge.

Clip 3 - But young Will Parker's ride isn't over yet - and Tony Buff is the kind of top that knows how to throw you over the preverbal cliff even if you're just watching. With a sadistic joy, Buff removes the needles from Parker's skin with pulls, twists, and drags that would illicit screams from lesser subs. Instead, Parker moans with pleasure, grunts through the pain and uses his own blood as lube the jack his throbbing cock. With the needles removed, Buff takes over on Parker's dick, milking out a huge load of cum that splatters Parker's bloodied body.

Scene 2

Puck and Cullen Cable

Clip 1 - Red and black rubber gleams under the lights as Puck leads Cullen Cable into view and down to his knees. Cullen takes Puck's cock in his mouth, sucking it to an engorged state before being bent over a nearby fuck bench for a good pounding. Then with his legs in the air, Cullen's hole is worked over by Puck until Cullen blows, covering his rubber clad torso. Puck pulls out of Cullen's ass and works out his own load as Cullen licks and sucks his nuts.

Clip 2 - Naked and bound by the wrists in fetters, Cullen kneels on the bench and endures as Puck runs a series of temporary piercings across Cullen's upper back and down both arms. Cullen's grunts and endorphin charged laughter betray the joy he finds in the pain. Puck then uses thin monofilament thread to lace the piercings into a tight arm binder before moving to pierce Cullen's chest with larger gauge hypodermic needles.

Clip 3 - Puck offers some temporary relief from the arm binder by removing the monofilament, but Cullen is soon treated to even more stimulation as Puck removes the needles from his back and arms. Tender kisses between the two juxtaposed against the blood dripping down Cullen's back illuminate the dark intimacy of the scene. Cullen writhes in a delicate blend of pleasure and pain as the final needles are removed and the scene comes to a close.

Scene 3

Derek da Silva and Jonathan Cain

Clip 1 - Jonathan Cain lays on a floating bondage table breathing calmly in anticipation as Derek Da Silva preps him for the ordeal ahead. As each needle

pierces his skin, Cain is gradually overcome by wave after wave of endorphins rushing through his body. Da Silva continues, running row after row after row of hypodermic needles down Cain's arms, chest, torso and legs, coaching Cain's breathing and expertly pacing the stimulus. By the time the scene is over, Cain has over 100 sharps piercing his flesh.

Clip 2 - After corking the needle tips on Jonathan Cain's arms and legs, Derek Da Silva takes the scene in a new direction: bondage. He ties long red strands of cord to each needle and attaches the lines to the edges of the table in a scene reminiscent of Gulliver's Travels. Da Silva then works Cain's cock to rigid erection, stimulating Cain as he pulls against his bounds until he cums, hitting the crossed needles piecing his abs. Then in a display of sadistic skill and masochistic pleasure, Da Silva slowly, excruciatingly removes the needles with bloody twists, turns and drags through the skin that leave Cain dripping in his own blood and cum.

Clip 3 - Later, Derek Da Silva takes Jonathan Cain to a secluded fuck box and slowly works open Cain's ass with his fingers before plunging his stiff cock into Cain's eager hole. Cain throws his head back in pleasure as Da Silva thrusts his cock deep into Cain, stoking all the way in and all the way out of Cain's ass. Da Silva then lies back on the fuck box so Cain can mount and ride his thick cock until he blows his creamy load.