## One Rope, Two Knots & Three Ties The Basic Elements of Rope Bondage with Tony Buff & Derek da Silva



## Safety First!

Do not try this at home without the guidance of an experienced practitioner. Not only will it provide an opportunity for interactive understanding of risk mitigation and guided practical application but will help build strong community relationships and serve to sustain the tradition of mentoring within our community.

- Risk
  - Rope Burns
  - Loss of Circulation
  - Nerve Damage
  - Constriction
  - Dehydration
  - Falling Injuries
  - Medical Emergencies
  - Environmental Emergencies
  - Equipment Failure
  - Emotional/Psychological Issues

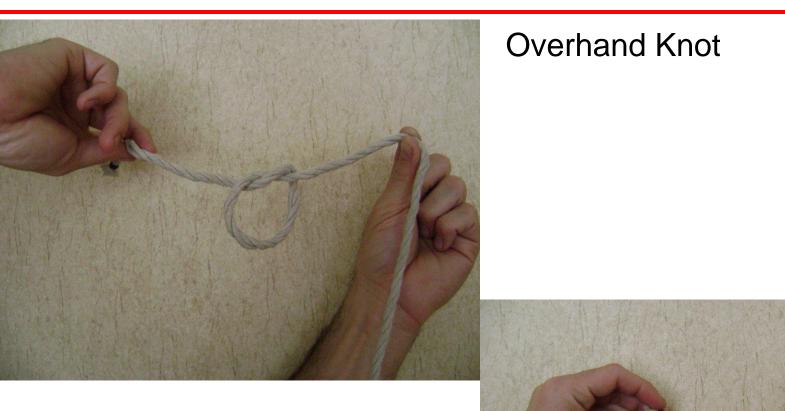


### **Risk Assessment & Risk Mitigation**

- Considerations
  - Psychological State
  - Health History
  - Recent Injury | Illness
  - Rest & Nutritional Intake
  - Equipment Serviceability
  - Emergency Preparedness
  - Environmental Awareness
  - Experience

- Mitigations
  - Communication
  - PAR-Q
  - Ability to Adjust Activity
  - Food, Water & Rest
  - Maintenance
  - CPR / First Aid
  - EMT Sheers / Marlinspike
  - Practice

### Two Knots



#### Square Knot

### 1. Diamond Body Harness



Find the center bight of your line ...

... and create an Overhand Knot to form a loop large enough to pass over your sub's head.

We're using a 36-ft Length of 8-mm Hemp.



# Create a second Overhand Knot two hand lengths from the first.



Create a third Overhand Knot two hand lengths from the second.

Place the loop created by the center bight over your sub's head.

Drape the working end of the line down your sub's torso and pass between the legs.



Create another Overhand Knot just above the buttock.

Separate the working ends and pass them to the front on opposite sides.

Pass each end through the loop formed at the crotch.





Cinch tight and pass the working ends to your sub's back.

Cross the working ends at the spin and pass them to the sub's front.



# Pass the working ends through the loop formed at the mid-section.





Cinch tight and pass the working ends to your sub's back.

Cross the working ends at the spin and pass them to the sub's front.

Pass the working ends through the loop formed at the below the chest.





Pass the ends to the sub's back and through the loop at the neck.

Secure with two opposing Half Hitches ...



#### ... And enjoy.

### 2. Single Column Tie



Find the center bight of your rope ...

... begin frapping around the column...

We're using a 36-ft Length of 8-mm Hemp.



#### ... until you have several fraps.

### ... Single Column Tie (Cont'd)



Cross the bight over the frapping...

... then pass it under all the fraps.





## ... Single Column Tie (Cont'd)



Pass the working end of the line around another object ...

... through the center bight and cinch down.



Secure with a series of opposing Half Hitches around the standing part of the line.



### 3. Double Column Tie



Find the center bight of your rope ...

... And begin frapping the rope around two columns ...





#### ... until you have several fraps.

### ... Double Column Tie (Cont'd)



Cross the center bight and working end of the line ...

... pass the center bight and working end around the center of the fraps ...



... between the two columns in opposite directions.

### ... Double Column Tie (Cont'd)



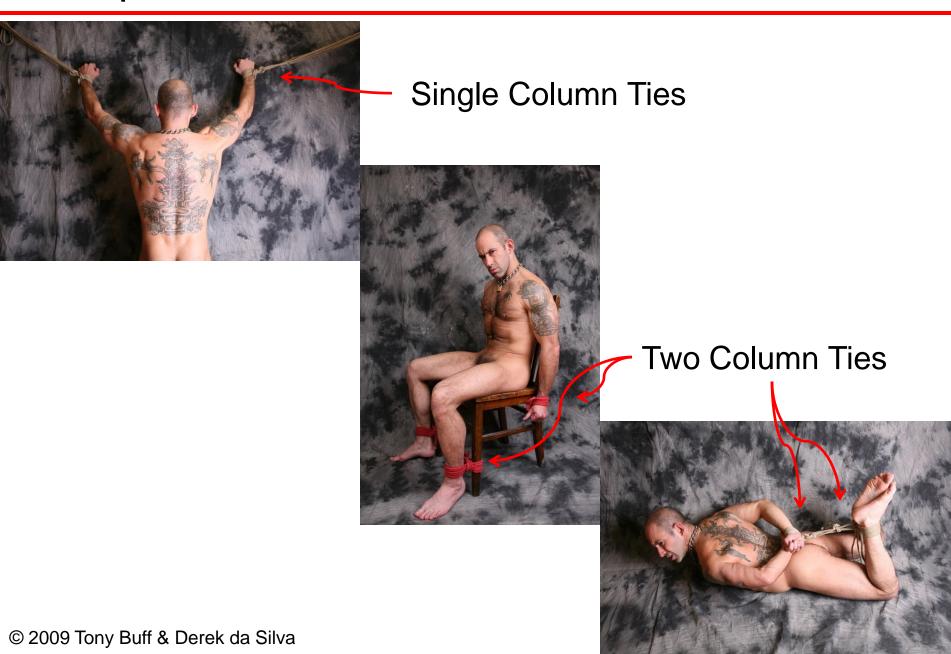
Secure with a Square Knot.

Pass the line around an object and cinch through the center bight.



Secure with a series of opposing Half Hitches around the standing part of the line.

### Examples



### Thank You!

- Special Thanks
  - JC (our sub)
  - Derek da Silva (our switch)
  - Tony Buff
    (Rigging & Photography)
  - The Jackhammer, Chicago (Photo Location)
  - Max (BondageLesions.com)
  - Monk (TwistedMonk.com)
  - Midori

- Recommended Reading
  - Erotic Bondage Handbook
    Jay Wiseman, Greenery Press
  - The Seductive Art of Japanese Bondage Midori, Greenery Press
  - Handbook of Knots
    Des Pawson, DK Publishing

Don't forget to check out Tony Buff and Derek da Silva online at tonyBuff.com & derekdasilva.com